

Exhibitions of Pierre Culot

1964.

- Exhibition at the Galerie Delpire, Paris, and at Baucher-Feron, Brussels.
- Exhibition at the Primavera Gallery, London, known for supporting the works of Hans Coper, Lucie Rie, Bernard Leach and Michael Cardew. He sold a ceramic piece to Kyoto's National Museum of Modern Art.

1965.

- Exhibition in Zurich.
- Acquisition of a work by the Kunstgewerbemuseum of Zurich, which later became the Museum für Gestaltung Zürich (Zurich Design Museum).
- Participation in the contemporary international ceramics exhibition in Marseilles, at the Musée Cantini.
- Creation of the first claustras.
- Creation of the first stoneware tiles.

1966.

- Exhibition at the Galerie Interart, Luxembourg.
- Creation of a wall for the Tour des Finances, Brussels.

1967.

- Ministry of Foreign Trade prize at the Concorso Internazionale della Ceramica d'Arte, Faenza (Italy).
- Creation of a wall for the University of Liège, at Sart-Tilman, in collaboration with the architects Strebelle and Humblet.
- Creation of a wall for the Hilton Hotel in Brussels.

1968.

- Prize of the Chambre syndicale des céramistes et ateliers d'art, at the Biennale internationale de la céramique d'art, Vallauris (France).
- Participation with his wife Miche in producing a book for children.

1969.

- Discovery of the work of Eduardo Chillida, Basque sculptor and engraver (1924-2002).
- Solo exhibition in Zurich.
- Collective exhibitions in Hamburg and South Africa.

1970.

- Creation of a wall sculpted in wood at the Romi Goldmuntz Centrum, Antwerp.
- Exhibition at the Galerie Baucher-Feron, Brussels.
- Creation of the entrance hall for the head office of the Banque du Crédit Communal, Boulevard Pacheco, Brussels.
- Creation of a concrete wall in the garden of the Banque du Crédit Communal, Boulevard Pacheco, Brussels.
- Collaboration with the French car manufacturer Citroën.

1971.

- Solo exhibition at the Stedelijk Museum of Dordrecht (Netherlands).
- Solo exhibition at the Stedelijk Museum of Amsterdam.
- Elected member for life of the Académie internationale de la céramique (AIC), in Switzerland.
- Exhibition at the Galerie Delpire, Paris.
- Gold medal in the international ceramic competition of Faenza (Italy).
- Collective exhibition in Poland.

1972.

- Creation of an unlimited edition in ceramic for the French car manufacturer Citroën.
- Exhibition at the Centrum de Vaart, Hilversum (Netherlands) and Ankara (Turkey).
- Koopal prize for sculpture, awarded by the Belgian government, in Brussels.

1973.

- Exhibition at Sars-Poteries (France).
- Design of a sculpture garden for the Caisse générale d'épargne et de retraite (CGER), Brussels.
- Journey to Japan.
- Belgian Jeune Sculpture prize, Brussels.
- Participation in a collective exhibition in Calgary (Canada).
- Exhibition of wooden sculptures at the Musée d'Ixelles, Brussels.
- Exhibition of wooden sculptures at Roux-Miroir (Belgium).

1974.

- Solo exhibition at the Victoria and Albert Museum, London.
- Creation of his first low table in Hainaut blue stone.
- Second journey to Japan.
- Exhibition at Créateurs et Industriels, Paris.
- Meeting with Andrée Putman, French interior designer and architect.
- Exhibition of a sculpture in Middelheim Park, Antwerp (Belgium).

1975.

- Exhibition at Jean-Charles de Castelbajac, Paris.
- Acquisition of ceramics by the Musée de Sèvres (France), the Victoria and Albert Museum, London and the Stedelijk Museum in Amsterdam.

1976.

- Journey to India and visit to Chandigarh, the birthplace of innumerable creations by Le Corbusier, Pierre Jeanneret and Matthew Nowicki.

1977.

- Exhibition at the Galerie Le Nouvel Observateur, Paris.
- Exhibition at the Banque Brussels Lambert (BBL), Wavre (Belgium).

1978.

- Drawings and creation of new lamps.

1979.

- Exhibition at the Galerie des Carmes, Wavre (Belgium).

1980.

- Exhibition of his ceramics at the Musée de Louvain-la-Neuve (Belgium).

1981.

- Exhibition at the Musée Bellerive, Zurich of his own ceramics as well as ceramics from his collection.
- Exhibition at the Musée Hetjens, Dusseldorf (Germany).
- Drawings and creation of his first stone tables.
- Exhibition at Het Kapelhuis Gallery, Amersfoort (Netherlands).
- Exhibition at Gordes (France).
- Creation of the Place Montesquieu, Louvain-la-Neuve (Belgium).
- Exhibition at Roux-Miroir (Belgium).

1982.

- Exhibition at the Galerie Écart International, Paris.
- Exhibition of his ceramics at the Musée d'Amiens (France).
- Exhibition at the Maison de la culture de Namur (Belgium) of his own ceramics, as well as ceramics from his collection.

1983.

- Creation of the entrance of Bibliotheca Wittockiana in Brussels, also called the Musée de la Reliure et des Arts du livre, Woluwe-Saint-Pierre (Belgium).
- Exhibition at Ligne 12, Brussels.
- Exhibition at the Galerie Galuchat, Brussels.
- Exhibition at de Belder, Kalmthout (Belgium).

1984.

- Creation of the garden of André Rousselet, president of Havas and founder of the Canal + channel, Paris.
- Exhibition at the Galerie Galuchat, Brussels.

1985.

- Exhibition at Liberty London, London.
- Exhibition at the Maison de la culture de Namur (Belgium).

1988.

- Journey to Yemen with a group of French architects.
- Exhibition at Roux-Miroir (Belgium).
- Exhibition at the Galerie Triglyphe, Brussels.

1989.

- Creation of the surroundings of the Henrijean building, Brussels.
- Creation of the entrance of Tractebel, Brussels.
- Exhibition at the Centre national de la photographie, Paris.

1990.

- Solo exhibition at the Palais de Tokyo, Paris.
- Creation of a garden for the Raffinerie tirlémontoise, Tirlémont (Belgium).

1991.

- Opening of a workshop at Eppe-Sauvage (France).
- Exhibition at the Galerie Monochrome, Brussels.
- Participation in the Keramik als Leidenschaft exhibition at the Musée Bellerive, Zurich.

1992.

- Exhibition at the Galerie La Cité, Luxembourg.
- Organisation of the Chambre de verdure exhibition in his garden at Roux-Miroir (Belgium).

1993.

- Exhibition at the Galerie Marquet de Vasselot, Paris.
- Participation in the second edition of the Festival international des jardins de Chaumont-sur-Loire (France).
- Creation of a wall and the surroundings of the Mémorial de la Vendée, at Les Lucs-sur-Boulogne (France).

1994.

- Solo exhibition at the Stedelijk Museum, Amsterdam.
- Exhibition at Roux-Miroir (Belgium).

1995.

- Exhibition at the Galerie La Cité, Luxembourg.
- Exhibition at the Maison de l'architecture de Paris.
- Creation of a wall for the University of Antwerp (Belgium).

1996.

- Exhibition at Bibliotheca Wittrockiana, Brussels, also called the Musée de la Reliure et des Arts du livre, at Woluwe-Saint-Pierre, Brussels.
- Participation in the Samsung project in Korea, with the architects Jean Nouvel and Rem Koolhaas (not implemented).
- Creation of the entrance to the Céodeux factory (Luxembourg).
- Creation of sculptures and gardens for the industrial group CFE, Brussels.
- Creation of several sculptures for Moulins de Beez, Namur (Belgium).

1997.

- Creation of a sculpture for Banque Paribas, Brussels.
- Creation of a sculpture for the Arche de la Défense, Paris.
- Creation of a sculpture in the Sculpture Garden of the Université Catholique de Louvain, Brussels.

1998.

- Creation of an arch on the Boulevard du Roi Albert II, Brussels.

1999.

- Exhibition at the Fondation pour l'architecture, Brussels.

2000.

- Exhibition in Egmont Park, Brussels.
- Various creations for Dexia Banque Internationale (Dexia BIL) and for Heintz Park, Luxembourg.
- Exhibition at the First Time Gallery, Brussels.
- Publication of a book by Skira (Le Seuil).

2001.

- Exhibition at the Galerie Orillès-Fourcat, Paris.

2002.

- Exhibition of a monumental sculpture at Mons (Belgium).
- Creation of a portico for the garden of the Maison communale d'Uccle (Belgium).

2003.

- Creation of a sculpture at Blonville-sur-Mer (France).

2004.

- Exhibition of monumental sculptures in Tournay-Solvay Park, Brussels.
- Exhibition at Roux-Miroir (Belgium).

2005.

- Pierre Culot is seriously injured.
- We maintain Pascal & Vasil in the studio, producing pieces as usual.

2006.

- Exhibition at Roux-Miroir (Belgium).

2007.

- Resumption of work at Roux-Miroir (Belgium).
- Exhibition at Roux-Miroir (Belgium).

2008.

- Commissioned by IBGE, placing of a sculpture on the Boulevard du Souverain, Brussels.

2009.

- Exhibition at Roux-Miroir (Belgium).

2011.

- Pierre Culot dies at Roux-Miroir (Belgium).
- Studio's activities are postponed.

2016.

- With Pascal's collaboration, the studio's activities start again.